

TECH RIDER

GUY LIVINGSTON DADA SHOW

(updated August 2017)

Grand Piano: setup the piano so that pianist can see screen directly, or else mount small video monitor screen on left of piano music stand.

The audience needs to be able to see the screen without interference from the opened piano lid. If this is a problem, the piano lid needs to come off.

Technician: someone to setup beamer and DVD player, and stereo speakers for playback, and to watch the show and press start and stop a few times on the DVD player during the show.

Screen: Large screen or bright white wall on which to project movie.

Rights: payable to three distributors: LightCone, Cinédoc, and Pathé, approx \$500. Guy will handle paperwork. Venue pays rights, either as a lump sum to Guy or directly to the 3 distributors.

Essential percussion:

To left of pianist High-hat (cymbal on stand with foot pedal)

To the right of pianist: Tambourine, and Woodblock with beater (on a chair or percussion stand)

Gaffer's tape to tape these items to the floor so they don't move.

Non-essential percussion:

2 or 3 windup metronomes. If they are irregular, that's fine.

Projection: Beamer/projector hooked up to DVD player. Films will be on DVD supplied by the artist.

Audio: One film has audio, so player must be connected to the hall's sound system. It's just a simple stereo output.

Duration of show: 1 hour, **no intermission**. 45 minutes of film + 5 minutes solo piano + 10 minutes of talking/interludes.

Lights: there must be enough light on the piano keyboard for the pianist to see the keys and the music stand. Little led lamps are good, or an old-fashioned music-stand light, if it's not too bright.

Hall provides: Piano, DVD player or Laptop with DVD drive or USB, Beamer, large percussion.

Performer provides: Costumes, films on DVD or USB stick, small percussion, 1 metronome.

QUESTIONS? <mailto:guy@guylivingston.com>

