

SUMMER ARTS



Earn 3 to 6 units of transferable undergraduate or graduate credit! California residents can take 2 courses (up to 6 units) for the same tuition dollars. Master classes plus a festival in the Visual, Literary, and Performing Arts. Hosted by the College of Arts and Humanities, Fresno State.

JUNE 26 - JULY 9, 2011

Over 70% of our students receive scholarships!



Kronos Quartet
photo by Jay Blakesberg



Guy Livingston,
photo by Marilyn Smith



Ann Moss,
photo by Jenna Kakayama



Stefan Poetzsch



Kenneth Froelich

COMPOSER-PERFORMER COLLABORATION: A WORKSHOP FOR COMPOSERS

"One of the best events I've ever attended in my life ... this structure of daily musical stimulus and challenge emerged a unique and creative momentum that was truly exhilarating ... this entire experience means the world to me." Summer Arts 2008 student

COURSE DESCRIPTION

Compose side-by-side with leading international performers as they play or sing your work, provide feedback, and do this again and again. An AMAZING opportunity for anyone serious about acoustic composition!

- Feedback from The Kronos Quartet!
- Reading session by The Alexander String Quartet!
- Guidance from world-class composers!
- Collaborate with International Chamber Music class!
- This workshop will culminate in a public performance of student work.

GUEST ARTISTS

The Kronos Quartet

"One of the advantages of Summer Arts was that we could see and learn from the greatest artists... when we had a group session with each member of Kronos, I was in David Harrington's group. He gave me such warm encouragement ... I am also grateful that my pieces were performed by fantastic musicians ... Everything I felt and learned from Summer Arts will stay in my heart." Summer Arts 2008 student

The Kronos Quartet has become one of the most celebrated and influential groups of our time, performing thousands of concerts worldwide, releasing more than 45 recordings of extraordinary breadth and creativity, collaborating with many of the world's most eclectic composers and performers, and commissioning more than 650 works and arrangements for string quartet. Kronos' work has also garnered numerous awards, including a Grammy for Best Chamber Music Performance (2004) and "Musicians of the Year" (2003) from *Musical America*.

Guy Livingston

Guy Livingston leads an impressive career as a pianist and producer. Based in Paris and Amsterdam, Mr. Livingston has performed all over the world, notably as soloist with the Chicago Symphony, the Orchestre Nationale de France, and as a recitalist at the Centre Pompidou, the Théâtre du Châtelet, the IJSbreker, the Muziekgebouw, the Library of Congress, The Knitting Factory, Miller Theater, and Lincoln Center. Mr. Livingston's best-selling first recording, *Don't Panic* contains 60 one-minute premieres by composers from eighteen countries, and was featured in *Le Monde*, *Gramophone*, *Diapason*, *Piano Magazine*, and on radio stations worldwide. Mr. Livingston's boldness, stamina, and virtuosity at the piano have earned him major coverage in *Sports Illustrated*, *The New York Times*, and on *National Public Radio*.

Ann Moss

Praised for "beautifully pure floated high notes," "luminous tone," and "powerful expression," soprano Ann Moss enjoys an active career in chamber music, opera, oratorio, and recital performance. She has collaborated with acclaimed composers Jake Heggie, John Harbison, Aaron Jay Kernis, Eric Sawyer, and Wayne Peterson, as well as with emerging artists Liam Wade, Heather Gilligan, Vartan Aghababian, Weslie Brown, Miriam Miller, Matthey O'Malley, Jacob Bertrand, Ruth Huber, and Joowan Kim.

Stefan Poetzsch

German violinist, violist, and composer Stefan Poetzsch performs across Europe, Africa, Asia, and the United States with his own ensemble as well as with leading performers such as Marcus Stockhausen, Ha-Yang Kim, Lukas Ligeti, Benjamin Boone, and Cecil Taylor. One critic was prompted to write that Mr. Poetzsch's performance was "of technical brilliance. Was it the notes that guided the hands or was it the spirit? Only when this question cannot be clearly answered, one speaks of mastership." Having been awarded the prestigious "Amadeus in Bronze" prize at the European-wide Musik Kreativ competition, the Culturprize of the city Erlangen and the first prize at the Konstanz performance competition, Mr. Poetzsch brings a mastery of the violin, electronic know-how and a unique compositional perspective to all musical endeavors.

Kenneth Froelich

Emerging as a vibrant new voice in the world of contemporary chamber and orchestral music, Kenneth Froelich has been honored with awards from ASCAP, the National Association of Composers/USA, Meet the Composer, the Percussive Arts Society, a Subito grant from the San Francisco Bay Area chapter of the American Composers Forum, and the Society of Composers Inc. Mr. Froelich's works have been presented by such acclaimed ensembles as the American Composers Orchestra, Duo46, Earplay, the Empyrean Ensemble, the California E.A.R Unit, the Jolles Duo, the Indianapolis Symphonic Orchestra, Conundrum, the University of New Mexico Percussion Ensemble, the University of Southern California Symphony Orchestra, the Indiana University New Music Ensemble, and the Orpheus Ensemble of Fresno.

COURSE COORDINATOR

- Professor Benjamin Boone
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APPLICATION DEADLINE

MAY 2, 2011

CSUSUMMERARTS.ORG