

Guy Livingston, performer

De Carpentierstraat 21
2595HB Den Haag
06 18 16 41 89
born: Knoxville, Tennessee (USA) 28 Aug 1967



Education

Koninklijk Conservatorium (Den Haag) *Uitvoerende Musicus* contemporary music, 1997.

New England Conservatory of Music (Boston) *Masters of Music* in piano, 1991.

Yale University *Bachelor of Arts cum laude*, 1988.

Curation and Artistic Direction

2015 to 2018 **Concertzender Radio, Utrecht – Producer & Podcaster**
“American Highways”, Friday evenings broadcast. Also an iTunes podcast.
120 episodes. Music of John Cage, George Antheil, Frank Zappa, Laurie
Anderson, Marc Blitzstein, Nina Simone, Thelonious Monk... last season
focussed on American music and activism.

2009 to 2018 **Association Le Piano Ouvert, Paris – Artistic director**
Hospital Ateliers: coordinated and led 100+ workshops in hospitals for
immigrant patients and their families. Funded by the Fondation de
France.

Festival Director: *La Nuit de John Cage, George Antheil Centenary,*
Boeuf sur le Toît, William Bolcom Festival (in collaboration with US
Cultural Services, Fondation Mona Bismarck, Paris Conservatory, Institut
Français, France Musique, SACEM).

1992 to 2005 **Paris New Music Review – Publisher**
Co-founded printed magazine for contemporary music, in charge of
publicity, graphic design, layout, interviews, distribution. In 1995
converted to digital, becoming the longest running online zine (20 years)
for contemporary music. Published over 2 million words.

Discography

Antheil the Futurist – unpublished works from the 1920's. Wergo CD 6762-2.

One Minute More – commissioned sixty composers, including Eric deClercq, Ned
McGowan, Mayke Nas, Ron Ford, Louis Andriessen... Transatlantic DVD 001.

The Lost Sonatas of George Antheil – Five world premières. Wergo CD 6669-2.

Don't Panic : 60 Seconds for Piano – sixty solo piano premieres Wergo CD 6649-2.

Winter Music with Atlas Eclipticalis – under the direction of John Cage. Mode Records.

Prizes & Grants

New York International Radio Awards; Gaudeamus Performers Competition;
Amphion Foundation Grant, Kurt Weill Foundation Award, Aaron Copland Fund for
New Music; FACE; FAPK; AFPK; Buma Fonds; Victor Herbert Foundation...

Languages

Fluent **French, Italian, English**; moderate **Dutch**; some **German**