



CONCERTO REPERTOIRE Guy Livingston, pianist

John Adams: **Century Rolls** (1996)

{Duration: 28-30' } {Solo pf, piccolo, 2 flutes, 2 oboes, english horn, 2 clarinets, bass clarinet, 2 bassoons, 3 horns, 3 trumpets, 2 trombones, timpani, perc (vibraphone, chimes, glockenspiel, marimba, xylophone, woodblock, bongo), hp, cel, str.} {Boosey + Hawkes}

George Antheil: **First Piano Concerto** (1922)
{28' Piano;

2+pic.222/2331/timp.3perc/cel.2hp/str }

Recorded by Guy Livingston (world premiere recording) for New World Records, with Daniel Spaulding, conductor. {Schirmer}

George Antheil: **Second Piano Concerto** (1926)

{16' Piano; 2(2pic).020/3201/str Schirmer} A highly original one-movement work for large orchestra.

George Antheil: solo version of **Ballet mécanique** (1924), for one pianist, film, and 28 loudspeakers. Arranged by Guy Livingston. Involves extensive and breathtaking electronics as well as the piano soloist and projected film of Fernand Leger.

Henry Cowell: **Concerto for Piano**, a complex and difficult work of splendid modernism, featuring experiments in tone clusters, polyharmony, and polyrhythms. This unknown and powerful concerto deserves to be played more often, and goes well with Cowell's Irish Set.

Henry Cowell: the popular and engaging **Irish Set**: Tides of Manuanuan, Harp of Life, and Lilt of the Reel for Orchestra and Piano. Accessible for all audiences.

George Antheil: **A Jazz Symphony** (2 versions)

Quoting Joplin and Stravinsky and calling upon the trumpeter to employ "all the tricks of the trade," Antheil creates a wholly original and inimitable musical score that once and for all



marries jazz to the concert orchestra. “Out-Gershwins Gershwin”

A Jazz Symphony (**1925 version**) (1925) 12'
EWM
{originally written for Paul Whiteman }
{022.ssx+asx+tsx.0/0331/2perc/2bjo([gtr]).3pf(1
st=solo)/str }

A Jazz Symphony (**ensemble version**) (arr.
1999) 12' EWM
{arr. by Milton Phibbs } { Piano;
1(pic).1.1.ssx.1/1110/2perc/bjo/db ...Schirmer
Rental material }

Gershwin: **Rhapsody in Blue**

Frank J. Oteri: **Last Minute Piano Concerto**
for Guy Livingston
{Piano Solo, large orchestra. Duration 1'}

Poulenc: **Double Piano Concerto**

Prokofiev: **Concerti 1 & 3**

Erwin Schulhoff: **Concerto in Eb**
{Piano, large chamber orchestra. Schott}

Dmitri Shostakovitch: **Piano and Trumpet
Concerto**

Paul Staicu: **5-minute Piano Concerto** for Guy
Livingston
{Piano Solo, chamber orchestra}

Igor Stravinsky: **Concerto for piano and
winds**

Duke Ellington: **New World A-Comin'** (1945)
10' GS (2 versions)
arrangement by Maurice Peress Piano;
2(pic)22+bcl.2/4431/timp.perc/hp/str [+ dance
band] arrangement by Luther Henderson
edited by Jeff Tyzik; Ellington piano
transcription by John Nyerges
22+ca.3+bcl.2/4431/timp.2perc.pf.jazz bass/str
(vn div a 3)

*Ellington's landmark jazz score, in which the
great composer and pianist visualized a world
without war, greed, and categorization, swings
with a virtuoso solo piano part and lush
orchestral scoring.*